

**Laura Ferguson**

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2010

**Artist Residency / Teaching**

- 2008-10 Artist in Residence in the Master Scholars Medical Humanism Program, New York University School of Medicine, New York NY  
-ongoing Seminar: "Art & Anatomy," drawing sessions for medical students in the Anatomy Lab

**One-person Exhibitions**

- 2008 "The Visible Skeleton Series"  
Smilow Gallery, New York University Langone Medical Center, New York NY  
NYU Hospital for Joint Diseases, New York NY  
2007 National Scoliosis Foundation/SOSORT Conference, Northeastern University, Boston MA  
Jewish Healthcare Foundation, Pittsburgh PA  
2006 National Institutes of Health, Clinical Center Galleries, Bethesda MD  
Smith Farm Center for Art and Healing, Washington DC  
2004-05 National Museum of Health and Medicine, Washington DC  
2003 Michigan State University, East Lansing MI  
Penn State University Robeson Gallery, University Park, PA and Medical Center, Hershey PA  
1999 "The Consciousness of the Body," DTW Gallery, New York NY  
1994 "Drawing the Red-Cloaked Figure," Noho Gallery, New York NY  
1991 "Body & Light," Noho Gallery, New York NY  
1990 "Collages, Drawings, Marble Paintings," Independent Arts, Jamaica NY

**Selected Group Exhibitions**

- 2005-10 "Beyond the X-ray," Museum of Science, Boston MA  
2010 "Delineate: Drawing," McMaster Gallery, Columbia SC  
2008 "Transparent/Opaque, Abecedarian Gallery, Denver CO  
2008 "Body Language," Society for Disability Studies, Baruch College, New York NY  
2008 "Mapping Correspondence," Center for Book Arts, New York NY  
2008 "eMotion Pictures: An Exhibition of Orthopaedics in Art," American Academy of Orthopaedic Surgeons, San Francisco CA and Chicago Cultural Center, Chicago IL  
2007 "Medical/Arts," NewTown/Armory Center for the Arts, Pasadena CA  
2006 "Visualizing Trans," IronWorks Gallery, University of Wisconsin, Madison WI  
2006 "Humans Being," Chicago Cultural Center, Chicago IL  
2003 "Beyond Reading: Book Arts," Ellipse Arts Center, Arlington VA  
2003 "Works on Paper," Gallery 100, Saratoga Springs NY  
2003 "Focus on the Figure," Edward Hopper House Art Center, Nyack NY  
2003 "Annual Acquisitions Exhibition," Viewpoint Gallery, Schenectady NY  
2002 "Paper Invitational 5," Woodward Gallery, New York NY  
2002 "Pencil: Laura Ferguson & Jeanette Martone," MMC Gallery, Marymount College, New York NY  
2001-03 "eMotion Pictures," Herbst Center, San Francisco, CA; Chicago Cultural Center, Chicago IL; United Nations, New York NY; National Museum of Health and Medicine, Washington DC  
2000 "Naked," Knickerbocker Gallery, New York NY  
2000 "Arts & Healing," Morehead State University, Morehead KY  
1997 "ArtLab Invitational," Snug Harbor Cultural Center, Staten Island NY  
1996 "6th Annual Medical Complex Art Show," Cornell University Medical College, New York NY (Best in Show)  
1995 "The Art of Healing," Valencia College, Orlando FL  
1994 "Bodyworks," Nexus Foundation for Today's Art, Philadelphia PA

- 1994 "The Anthropomorphic Book," Center for Book Arts, New York NY  
 1994 "The Heart of the Woman," Noho Gallery, New York NY  
 1994 "Suzanne Stryk and Laura Ferguson," Ralston Fine Art, Johnson City TN  
 1990 "5 on Paper," Noho Gallery, New York NY  
 1990 "Corporeal Identities," Ward-Nasse Gallery, New York NY

### Commissions

American Academy of Orthopaedic Surgeons  
 Scoliosis Research Society

### Selected Public Presentations

- 2010 "Drawing and Dissection: Ways of Understanding the Human Body," with Bill Hayes, author of *The Anatomist*, The Humanities Initiative, New York University, New York NY  
 2009 Guest presenter for class on History of Medical Imaging, Yale University, New Haven CT  
 2008 Artist Lecture, New York University Langone Medical Center/School of Medicine, New York NY  
 2008 "Body Language," Society for Disability Studies, Baruch College, New York NY  
 2006 "Imagining and Imaging the Disabled Self," public program for "Bodies of Work: The Chicago Festival of Disability Arts and Culture," Chicago Cultural Center, Chicago IL  
 2006 Gallery Talk, Smith Farm Center for the Arts and Healing, Washington DC  
 2004 "Images of the Less-Than-Perfect Body," and "Body image and spinal deformity: a patient/doctor dialogue," public programs at the National Museum of Health and Medicine, Washington DC  
 2003 "The Visible Skeleton: Art, Medicine and Individuality," public lecture, Michigan State University, E. Lansing MI  
 2003 "Drawing the Unusual Body," Society for Disability Studies conference, Bethesda MD  
 2003 Arts & Health Outreach Initiative, opening program, Penn State University, Hershey PA  
 2003 Hibbs Society guest speaker, Scoliosis Research Society annual conference, Quebec, Canada  
 2003 "Living with Scoliosis," National Scoliosis Foundation conference, Randolph MA  
 2001 "The Limits of Artistic Freedom: Women Artists and Censorship," panel discussion sponsored by the National Coalition Against Censorship, The Cooper Union, New York NY  
 2000 "Notions of the Norm: Modeling and Remodeling the Self," College Art Association annual conference, New York NY  
 1994 "Bodyworks" artist panel, Nexus Foundation for Today's Art, Philadelphia PA

### Public and Corporate Collections

National Library of Medicine, Washington DC  
 National Museum of Health and Medicine, Washington DC  
 American Academy of Orthopaedic Surgeons, Rosemont IL  
 New York University Langone Medical Center, Ehrman Medical Library, New York NY  
 VSA arts Collection, Washington DC  
 Sunnyview Rehabilitation Hospital, Schenectady NY  
 Museum of Modern Spinal Surgery, Medtronic Sofamor Danek, Memphis TN  
 Zimmer, Inc., Warsaw IN

### Selected Bibliography

*The Consciousness of the Body*, a book with art and text by Laura Ferguson, is currently in development

- Sandee Brawarsky, "A Portrait of the Artist as a Strong Woman," NYUMC *News and Views*, April 2009  
 Dino Samartzis, DSc, PhD (C), MSc, MRIPH, Dip EBHC and Paul M. Arnold, MD, "Spine deformity and the artist: Laura Ferguson and the intersection of art and medicine," *The Spine Journal* 8, 2008 [1044-1046]  
 Jim Ferris, "Just Try Having None: Transforming /Transmuting /Transcending /Transfixing /Transfiguring/ Transcribing Pain," *Text & Performance Quarterly*, Winter 2008

**Selected Bibliography, cont'd**

- Laura Ferguson, "Toward a New Aesthetic of the Body," *Literature, Arts and Medicine Blog*, The NYU School of Medicine, <http://medhum.med.nyu.edu/blog>, October 21, 2007
- Kari Neely, "Blurring the Boundaries—An Interview with Artist Laura Ferguson," and cover art for "Bodies: Physical & Abstract" issue of *Michigan Feminist Studies*, University of Michigan, 2005–06
- Riva Lehrer, ed., *Humans Being: Disability in Contemporary Art*, exhibition catalogue, Chicago Department of Cultural Affairs, 2006
- Alla Katsnelson, "Portraits in light—artists blend medical imagery into their work," *Yale Medicine* magazine, Autumn 2005
- Alix Clyburn, "Laura Ferguson: An Inner-Body Experience," *The Palette*, VSA arts, Spring 2005
- ArtWorks*, Maryland Public Television interview, September 15, 2004
- Bidisha Banerjee, "City Lights: Still Going/Exhibits," *Washington City Paper*, August 27, 2004
- Rebecca Adams, "Picture of Health: Spinal Art," *Washington Post*, June 22, 2004
- Alice Domurat Dreger, Ph.D., ed., "The Visible Skeleton Series: The Art of Laura Ferguson," special section in *Perspectives in Biology and Medicine*, Johns Hopkins University Press, Spring 2004
- Dr. Felice Aull, Art Annotation, *Literature, Arts, & Medicine Database*, NYU School of Medicine, 2004–ongoing
- Alice Domurat Dreger, Ph.D., *One of Us: Conjoined Twins and the Future of Normal*, Harvard University Press, Cambridge, MA, 2004
- Laura Ferguson, "Nude Body Beautiful," *Conscience*, Spring 2003
- Ronald L. DeWald, M.D., ed., *Spinal Deformities: The Comprehensive Text*: cover art, Thieme Medical Publishers, New York NY, 2003
- Lisa Naingollan, "Scoliosis patient uses art as therapy," *Rheumawire/JoindandBone.org*, April 2003
- "Laura Ferguson, An Artist With Scoliosis, Uses Her Own Body for Inspiration," *The Spinal Connection*, Winter 2003
- Zosia Chustecka, "Art works capture emotions of orthopedic patients and physicians," *Rheumawire*, March 6, 2001
- Wanda Reif, "An Orthopedic Perspective on Art," *The Lancet*, June 29, 2002
- Suzette Hill, "Expressions," *Arthritis Today*, July–August 2002
- Teri Thomson Randall, "Art Censored, A Message Lost," *Santa Fe New Mexican*, May 31, 2002
- Brian Lehrer, "On the Line," WNYC radio interview, February, 2002
- "Orthopedics and Art Unite at (Where Else?) the U.N.," *The New York Times*, February 5, 2002
- "Orthopedics in Art," *U.S. Art*, August, 2001
- Jessica Dawson, "Museum of the Muses: Orthopedics at Millennium," *The Washington Post*, May 17, 2001
- Franck Seuret, "De chair et d'os" ("Of flesh and bone"), interview, *Faire Face* magazine, Paris, France, July 2001
- American Academy of Orthopaedic Surgeons, "eMotion Pictures: An Exhibition of Orthopaedics in Art," exhibition catalogue, 2001
- Women in Action* magazine, cover art, Isis International, Manila, Phillipines, August, 2001
- "How Does Art Shape Your World?" Learning Through the Arts series, VSA arts, Washington DC, 2001
- Andrea McCarren, "Uncensored Art Exhibit Causes Controversy," ABC News, WJLA-TV, Washington DC, April 26, 2001
- Lloyd Grove, "A Bone To Pick With the Senate," *The Washington Post*, April 17, 2001
- Disability World*, March–April 2001, cover art/featured artist
- Bettyann Holtzmann Kevles, *Naked to the Bone: Medical Imaging in the 20th Century*, Sloan Technology Series, Rutgers's University Press, 1997
- John Simerman, "Works of Art Nourished, Not Stifled, by Disability," *New York Newsday*, October 4, 1994

**Other Media**

- "Laura Ferguson: Visualizing Inner Space," documentary DVD, directed by Peter Barton, 2004 [running time, 15 minutes]
- "Curvatures," dance piece choreographed and performed by Nusha Martynuk, inspired by and with projected images from *The Visible Skeleton Series*, premiered at Oberlin College, Oberlin OH, Spring 2001

**Education, Study, and Selected Medical Collaborations**

New York University Langone Medical Center/School of Medicine, Faculty Practice Radiology and 3D Imaging Lab, 3D spiral CT scans and work with digital scan images, 2000-2003, 2008-ongoing; Anatomy Lab drawing, 2008-ongoing  
Weill Medical College of Cornell University, Anatomy Lab drawing, 2000-04  
Irene Dowd Studio, New York: Kinesthetic Anatomy and the Physiology of Motion, 1992-93; continuing anatomy study and neuromuscular training, 1993-present  
Parsons School of Design, New York, NY, 1976-78, illustration and design  
School of Visual Arts, New York, NY, 1975-76, graphic design  
Brandeis University, Waltham MA, 1967-69, B.A., 1969  
Brown University, Providence RI, 1965-67