

# The New York Times

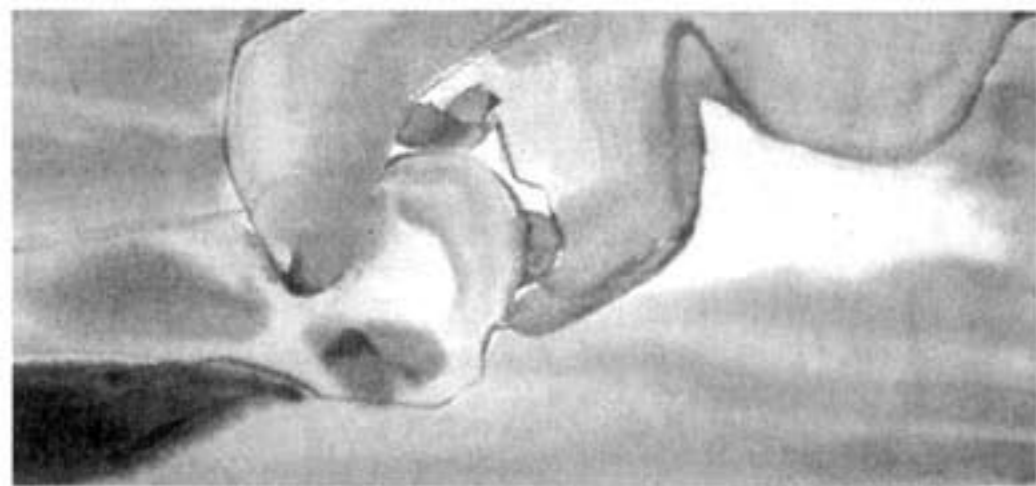
TUESDAY, FEBRUARY 5, 2002

## Orthopedics and Art Unite At (Where Else?) the U.N.



Susan Kingsley  
*Aesthetic Prosthetic*

Bones — fragile, misshapen, diseased and healed — are the subject of an art exhibit that opened Jan. 22 at the United Nations. The artists are orthopedic patients, the doctors who treat them or people whose lives have been touched in some way by the human orthopedic condition. The “Crouching Figure” at right reflects an artist’s struggle with scoliosis. In “Structural Abnormalities,” top far right, an artist depicts his painful disorder, Gaucher’s disease, with a skeleton trying to break free from an uncomfortable space. The works of 85 artists, which are on an international tour, will be on display in the visitors’ lobby of the General Assembly through Feb. 26. “eMotion Pictures: an Exhibition of Orthopedics in Art” was created and produced by the American Academy of Orthopaedic Surgeons.



Dr. Dumronk Thanachanant  
*Orthopedic Series III: Scapulothoracic II*



Laura Ferguson  
*Crouching Figure With Visible Skeleton*



Dr. William Loscher  
*I Wish I Could Have Done More*



Ted Meyer  
*Structural Abnormalities III*